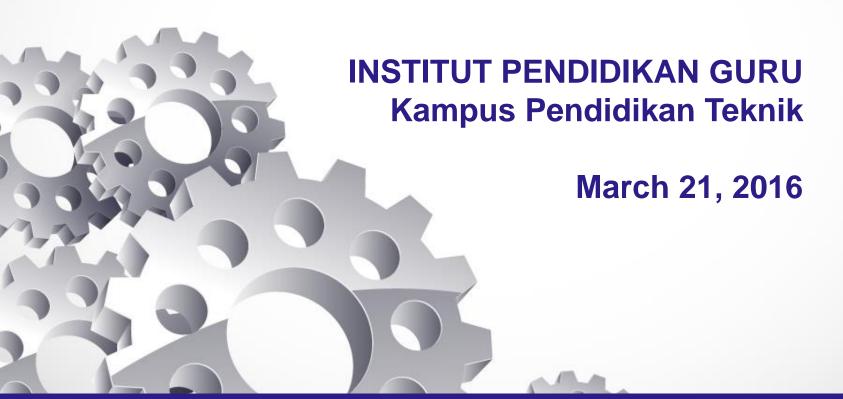
### MICROTEACHING LAB OPERATION TRAINING



# **Definitions of Microteaching**

- Allen,D.W (1966): Micro-teaching is a scaled down teaching encounter in class size and class time.
- Allen,D.W. and Eve,A.W. (1968): Micro-teaching is defined as a system of controlled practice that makes it possible to concentrate on specified teaching behavior and to practices teaching under controlled conditions.
- Bush,R.N (1968): Micro-teaching is a teacher education technique which allows teachers to apply clearly defined teaching skills to carefully prepared lessons in a planned series of 5-10 minutes encounter with a small group of real students, often with an opportunity to observe the result on video-tape.

#### **Characteristics**



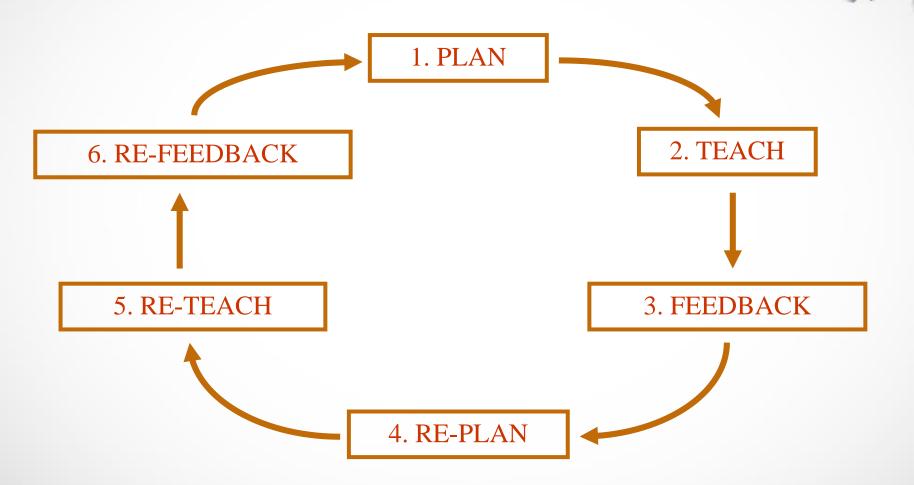
- "Micro" the complexities of real classroom teaching are scaled down
  - Class size is reduced, ie- 6 to 10 students
  - Lesson duration is reduced, ie 15 min
  - Lesson content is reduced, ie single concept
  - Teaching skills reduced, ie one skill at at time

#### **Characteristics**



- Highly individualized training device
- Immediate feedback
- Guidance from skilled supervisor, master teacher, etc
- Analytic approach to training
- Student teaching skill training technique, NOT a teaching technique or method

# **Microteaching Process**



# **Key Aspects**



- Real teaching but in a highly controlled environment, less pressure than real classroom situations
- Immediate feedback from peers & supervisor; review of session recording

# Microteaching Lab requirements:



- Simulation of classroom
- Video & audio recording of teacher & students in session
- Playback of recorded sessions



- Simulation of various Classroom types
  - Conventional Classroom: Whiteboard & Marker
  - Multimedia Classroom: Computer & Projector
  - Interactive Classroom: Interactive Content,
     Computer, Projector & Interactive Whiteboard

2007

- Video Components
  - High definition Pan, Tilt,
     Zoom Cameras for
     Teacher & Students
  - Camera controller to adjust angles & zoom
  - Video Mixer to smoothly switch views between cameras





#### Audio

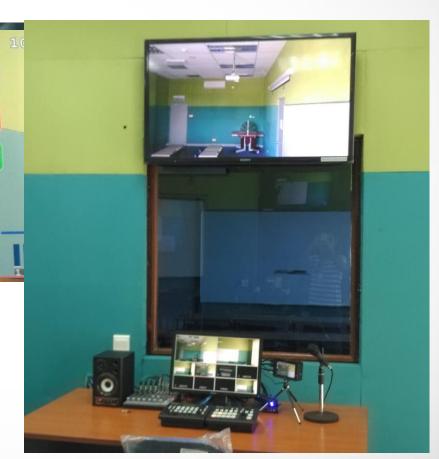
- Hypercardioid Condenser
   Microphones for Teacher
   & Students
- Audio Mixer to match volume levels
- Classroom Monitor
   Speaker for Instructor
   feedback / guidance



Digital Recorder

Recording Video &Audio to Harddisk

Playback to Large TV &Classroom Projector



# **Using the Microteaching Lab**

- Switching ON
  - Switch ON the main power



Short press on the Digital
 Recorder power button



DON'T TOUCH THE CAMERA CONTROLLER UNTIL THE CAMERA IMAGES COME ON-SCREEN!!

### **Control Room Monitor**

- Program Window
  - This is the output of the mixer, for recording. It can also be viewed on the Large Screen TV
- Preview Window
  - This allows you to adjust camera angles
    & zoom before sending to the Program Window



### **Control Room Monitor**

- Input 1
  - This is the TeacherCamera

- Input 2
  - This is the StudentCamera



### Camera Angles & Zoom

Select the Camera you want to control

- Use the joystick to control Pan & Tilt
- Use the "TELE" /
   "WIDE" toggle switch
   to control the Zoom —



# **Video Mixing**

- Adjust the angle & zoom for the camera being previewed
- Push the slider
   UP / DOWN
- Or.. just press the
   AUTO button —



### **Audio Mixer**

- NO adjustment necessary for Monitoring & Recording
  - ALL Teacher, Student &
     Talkback mics are set for clarity
     & comfortable listening levels
  - Recording output is set at optimum level (0dB)
  - Control Room Monitor &
     Classroom Speaker are both set for clarity & comfortable listening levels





# Recording

- The digital Recorder has its own touch screen monitor showing the Program view
- Just press the REC —
   button to start recording
- Press STOP to end recording

REMEMBER TO SWITCH OFF
THE TALKBACK MIC BEFORE
RECORDING STARTS!!





# **Playback**

- Press the PLAY
   button to go to the
   playback list
- Select a file & playback begins
- Press STOP to end playback







# **Playback**



- Audio Mixer
  - Adjust the Playback volume to a suitable level
  - If the Playback volume in the Classroom is too high or too low, adjust the FX level accordingly in small increments or decrements

